

Message Text

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PAGE 01 PORT A 00549 292257Z

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ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
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R 291810Z MAR 74
FM AMEMBASSY PORT AU PRINCE
TO SECSTATE WASHDC 7712

UNCLAS PORT AU PRINCE 0549

E.O. 11652: N/A
TAGS: OEXC, HA
SUBJECT: EDX - MULTI-REGIONAL PROJECT FOR FOREIGN MUSEUM PROFESSIONALS

REF: A-8489; STATE 060997

EMBASSY NOMINATES PARTICIPANT SUBJECT PROGRAM IN ACCORDANCE
WITH PROCEDURES OUTLINED IN A-8585 OCTOBER 1973: PART I:

1. PIERRE MONOSIET
2. PRESENTLY CURATOR, MUSEUM OF HAITIAN ART, AND CONSULTANT,
ART CENTER, PORT-AU-PRINCE
WAS ASSISTANT DIRECTOR, ART CENTER (1952-63); LIBRARIAN,
ART CENTER (1949-52); ARTIST.
3. BORN PORT-AU-PRINCE, APRIL 21, 1922.
4. U.S. TRAVEL: ART STUDY THREE MONTHS, 1952; PRIVATE STUDY
FRAMING TECHNIQUES, ONE MONTH, 1956; SEVERAL SHORT INVITA-
TIONS FROM MUSEUMS AND GALLERIES AS HAITIAN ART CONSULTANT,
1956 TO PRESENT.
OTHER TRAVEL: WEST GERMANY, INVITATION OF MINED OF BADEN-
WURTTENBURG TO STUDY MUSEUM MANAGEMENT, ONE MONTH, 1956; ALSO
VISITED PARIS AND MADRID ON OWN RESOURCES.
5. IN 1952, MR. MONOSIET HAD A THREE-MONTH GRANT FOR WHAT HE DES-
CRIBES AS AN ART-STUDY TOUR SPONSORED BY IIE. POST HAS NO RECORD
BUT PRESUMES THIS WAS ACTUALLY A CU SPECIALIST GRANT.

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6. SPEAKS ENGLISH; NO ESCORT REQUIRED.

7. HOLDS VALID MULTIPLE-ENTRY VISA.

8. MONOSIET IS MOST DYNAMIC AND BEST-KNOWN LEADER IN ART FIELD;
DEDICATED TO PROMOTION OF HAITIAN AND WORLD ART; RUNS AN ACTIVE
MUSEUM PROGRAM, BRINGING ART AND ART EDUCATION TO STUDENTS AND
PUBLIC TO FULLEST EXTENT LIMITED RESOURCES PERMIT. AS MUSEUM
OPERATING AND PROGRAMMING TECHNIQUES HAVE DEVELOPED TREMENDOUSLY
IN PAST 22 YEARS, THIS PROGRAM WILL PROVIDE INVALUABLE NEW IDEAS
AND CONTACTS FOR GRANTEE.

9. MUSEUM OF HAITIAN ART WAS CO-FOUNDED AND SPONSORED BY AMERICANS,
BUILT WITH SUBSTANTIAL U.S. FINANCIAL ASSISTANCE, IS STILL UNDER
PREDOMINANTLY AMERICAN BOARD OF DIRECTORS, AND IS THUS RECOGNIZED
AS A HAITIAN-AMERICAN COOPERATIVE INSTITUTION. PROJECT WILL HELP
ITS DIRECTOR TO CARRY ON AND DEVELOP THE BEST IN AMERICAN MUSEUM
TRADITION AND PHILOSOPHY.

10. MONOSIET ABLE TO ARRIVE WASHINGTON ON MAY 13 AND WILL BE AVAILABLE

FOR ENTIRE PROGRAM AFTER THAT DATE. SHOW OPENING IN HIS MUSEUM
APRIL 12 MAKES EARLIER ARRIVAL IMPOSSIBLE.

REQUEST CONFIRMATION SOONEST.

ISHAM

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 29 MAR 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974PORTA00549
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740070-0678
From: PORT AU PRINCE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t1974033/aaaaadbz.tel
Line Count: 87
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: A-8489; STATE 060997
Review Action: RELEASED, APPROVED
Review Authority: shawdg
Review Comment: n/a
Review Content Flags:
Review Date: 25 JUL 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <25 JUL 2002 by hagers>; APPROVED <12 DEC 2002 by shawdg>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EDX - MULTI-REGIONAL PROJECT FOR FOREIGN MUSEUM PROFESSIONALS
TAGS: OEXC, HA
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005